



ENG & RTV RULES AND REGULATIONS:

World Sport Group (WSG) is the exclusive owner of all television rights relating to the AFF Suzuki Cup 2014. **All ENG / RTV television crews must be accredited before being allowed entry** to the AFF Suzuki Cup 2014. Please contact Ms. Sonniya Suppiah, s.suppiah@wsgworld.com, to obtain the necessary approvals.

Please follow the instructions of the event organizer, Asean Football Federation (AFF) / World Sport Group (WSG) staff present at the stadium.

FOR ENG

Upon approval of your accreditation application, only **ONE** ENG camera per media organization will be allowed into the stadium. News coverage of a particular day's events may not be longer than two minutes. Sports anthology series and magazine shows must clear rights directly with WSG.

ENG crews are limited to a **maximum** of one cameraman, one producer and one assistant. ENG crews are **ONLY** allowed entry to the Pre and Post Match Press Conference as well as the Mixed Zone area in the stadium.

ENG crews may only interview players or coaches at the Press Conference or at the Mixed Zone.

The coaches of the two teams will attend a press conference that will commence soon after the match ends. RTV crews are invited to attend. ***At the post-match press conference, all ENG cameramen must set-up and operate only from dedicated camera positions.***

Refusal to adhere to these regulations may result in your expulsion from the stadium and you may also be refused entry to future AFF events.

FOR RTV

Accredited RTV crews must pick up the **RTV** bibs from the WSG Broadcast Services Manager on-site. Crews will be asked to exchange their MEDIA accreditation cards for bibs. **Accreditation cards will be returned to crews ONLY when they return the bib at the end of the match.**

Bibs will allow RTV crews pitch-side access, ***and they must be worn without demand.*** Failure to do so may result in expulsion from the stadium. Only RTV cameraman will be allowed to access the pitch

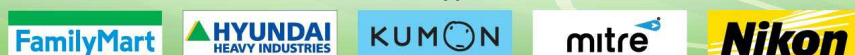
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during the match. The reporter or assistant will have to be seated in the media tribune seats. Please contact WSG Broadcast Services Manager for further information and coordination.

RTV crews shall remain behind the goals and advertisement boards at all times and may not approach the team benches.

Team Start Lists will be made available about 45 minutes before kick-off in the media center. Prior to kick-off, RTV crews may shoot the line-ups of the teams from the near touchline, but please stay off the field of play. RTV crews will **NOT** be allowed to shoot from behind the far touchline's advertising boards.

Pre & Post Match Stand-Ups – HB and Rights-Holding crews may make stand-up reports at pitch side before and after the match. These stand-ups will take place between 60 and 20 minutes before kick-off. Post-match stand-ups are usually carried out 10 – 15 minutes after the end of the match.

RTV Stand-Up Positions – RTV crews may only make stand-ups behind the goal. All stand-ups must be finished 20 minutes before the start of each match.

RTV crews are not allowed to rest, lean against or hang their equipment on the perimeter advertising boards at all times.

When changing ends, RTV crews should pass along the far side of the pitch, behind the advertising boards. Under no circumstances will crews be allowed to shoot from either touchline during the match.

NO television cameras, except Host Broadcaster cameras, will be allowed in the stands.

RTV crews may not go on to the pitch to interview players after the match. Only the **Host Broadcaster** and broadcasters using the flash interview facility (by arrangement with WSG) may interview anyone at **pitch-side** at the end of the match.

The coaches of the two teams will attend a press conference that will commence soon after the match ends. RTV crews are invited to attend. ***At the post-match press conference, all RTV cameramen must set-up and operate only from dedicated camera positions.***

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